



ROSALINDE NIEROP

Jugendlich dramatisch sopraan

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Engagementen (o.a.)

| Rol | Opera | Opdrachtgever | Jaar |
|-------------------------|---|------------------------------|------------------|
| Solovoorstelling | <i>Pearls</i> - opera pastiche | Theateravenue Sonsbeek | 2017 |
| Fer Luce | <i>Faust</i> - opera pastiche | Go!Opera | 2015/2016 |
| Senta (highlights) | <i>Der Fliegende Holländer</i> – R. Wagner | Strass Theater | 2015 |
| Tatiana (highlights) | <i>Evgeni Onegin</i> - P. Tsjaikovski | Strass Theater | 2014 |
| Mirabella/Cipra | <i>Der Zigeunerbaron</i> – J. Strauss jr | Volendams Vocaal Ensemble | 2014 |
| Judit | <i>Blauwbaards Burcht</i> – B. Bartok | Strass Theater | 2013 |
| Hexe / Mutter | <i>Hänsel und Gretel</i> – E. Humperdinck | Opera aan de Schie | 2011 |
| | <i>Operagala</i> | Waterlandse Operanacht | 2010 en 2011 |
| | <i>Operagala</i> | Hartjesdagen Amsterdam | 2010, 2011, 2012 |
| | <i>Kerstconcerten</i> | Sofioter Soloists | 2011 |

Prijzen : Stipendiatin des Richard-Wagner-Verbandes Trier/Luxemburg 2011
Coach : KS Karan Friedrich -Armstrong
Voormalige coaches : Adran Baianu, Wieke van Wingerden
Cursussen : Lotte Lehmann Akademie (Perleberg), Schumann Akademie
(Amsterdam), Opera Animous (Amsterdam), Hojotoho
Operastudio (Amsterdam), InCanto Summer Studio (Lüneburg
Theater)
Repetitor : Gilbert den Broeder, Klaus Sallmann
Masterclasses : Cheryl Studer, Thomas Moser, Denis Combe-Chastel,
David Wilson-Johnson, Gidon Saks.